Spring 2027

Education Brochure



EVERGREEN ARTS

Supported by

Coquitlam

POLYGON



Continue the Creative Journey at Evergreen Arts!

As we reach the midpoint of the school year, we're excited to share the creative learning opportunities still ahead at Evergreen Arts. From gallery-inspired artmaking and hands-on clay to drama, movement, music, storytelling, and public speaking, there are many ways to bring meaningful arts experiences into the second half of your year.

Our remaining performing arts workshops invite students to build confidence, creativity, and communication through Storytelling Through Drama Games, Young Performers, Present Like a Star! Public Speaking, Three Ring Theatre!, The Magic of Musical Theatre, Improv Explorers, Object Theatre, Mime & Physical Theatre, and Drama in Education. Programs are offered for a range of grade levels, with many available at Evergreen Arts or at your school through our On the Road option.

In the visual arts, students can experience exhibitions through guided gallery visits followed by hands-on studio workshops. Upcoming opportunities include mixed-media and clay programs inspired by *Michael Nicoll Yahgulanaas: Between the Pages*, available January 11–February 26, 2027, as well as limited specialty clay workshops, self-guided gallery tours, and the option to combine visual and performing arts for a full creative day.

Educators can also take part through Pro-D workshops designed to support team building and creative learning. Whether you visit our spaces or invite an artist educator into your classroom, each program encourages students to observe, experiment, collaborate, and express their ideas in new ways.

Thank you for continuing to champion the role of the arts in learning. We invite you to explore the remaining programs in this brochure and submit your booking request early to secure your preferred dates and workshop type. We look forward to welcoming you and your students for an inspiring second half of the school year.

Warmly,

Tatiana Semotiuk
Arts Education Manager, Evergreen Arts



Message From Polygon Sponsor

Polygon is very pleased to be a repeat sponsor of the Arts Education Programs at Evergreen Arts.

With over four decades of homebuilding in British Columbia, the Polygon family of companies has built more than 32,000 homes throughout Metro Vancouver and the Fraser Valley.

From concrete high-rises and wood-frame condominiums Polygon has earned the trust of thousands of families by committing to quality design, sound construction, and exceptional customer service.

Polygon is continuously dedicated to providing meaningful benefits to the communities in which we build by supporting community initiatives and cultural events as well as sponsoring education and arts programs such as the Arts Education Programs at Evergreen Arts. These programs provide a wonderful opportunity for children in the Tri-Cities area to experience the performing and visual arts in a high calibre environment that will enrich their lives with art, design, theatre and an appreciation for creativity.

We believe children greatly benefit from learning in a friendly and creative environment and hope this year's students enjoy their experience in the Arts Education Programs.

Neil Chrystal
President & CEO, Polygon Homes Ltd.

POLYGON

Registration Information

Looking to book a field trip? All field trip requests need to be made through our calendar booking system on our website.

Visual Arts Workshops

Mixed-Media/Paint

Clay

Performing Arts Workshops

At Evergreen Arts

At Your School

Please note that booking a date through the calendar is **only a request** and your booking will only be finalized once you've received an invoice from Evergreen Arts. If you have questions about the calendar booking system, please reach out to schoolbookings@evergreenarts.ca. **We recommend sending your booking request early to secure your preferred date and workshop type.**

Cancellation Policy

Payment is required **no later than two weeks** before the scheduled activity date.

To receive a Full Refund, Cancellations must be made no later than two weeks before the activity date.

Cancellations made with less than two weeks' notice are ineligible for a full refund but may be considered for a partial refund, assessed on a case-by-case basis.

Thank you for your understanding and support.

Preparing for Your Visit

Please bring **name tags** for your students – this helps our Educators get to know you and your students better!

If you are attending one of our Visual Arts Workshops, please bring a **class list** with you. This helps us keep track of your students' artwork to ensure it is returned to the proper artist.

Please note that we discourage snack breaks during the workshop. This helps us make the most of our limited time together. Please plan to eat snacks before or after your workshop.

Performing Arts Workshops



Students will enjoy these active, participatory workshops where they'll explore role, character, and dramatic structure through verbal and physical communication. Using voice, movement, and space, students will build confidence as they comprehend, connect, create, and communicate in imaginative ways. Workshops are available beginning September 21, 2026.

***2-hour interactive sessions** designed to build confidence, creativity, and communication skills*

- Delivered **at Evergreen Arts** *or* brought directly to your school through our **On the Road** workshops
- Explore drama, movement, storytelling, music, improvisation, and more
- Led by experienced teaching artists in a fun, supportive environment
- Suitable for a wide range of grade levels (K–12)
- **Maximum class size: 30 students**

Multi-session options available for deeper learning and skill development

On the Road

All performing arts workshops are also available as an "On the Road" option where we take the workshop to your school! Please be sure to select the "On the Road" option in the online booking calendar.

STORYTELLING THROUGH DRAMA GAMES (Grades K-6)

Focusing on storytelling and character, students are introduced to the key elements of theatre, such as character development, imagination, creativity, and physicalization. Through playful drama games and improvisation activities, they explore voice, movement, and space to bring their ideas to life. This engaging workshop builds confidence, encourages collaboration, and develops performance skills—laying the groundwork for expressive, imaginative storytelling and dramatic expression. Students build confidence and express ideas through imaginative storytelling and performance.



Weekday mornings
9:30am – 11:30am, as available



Weekday afternoons
12:30pm-2:30pm, as available



3 SESSIONS: $425
2 SESSIONS: $300
1 SESSION: $175

YOUNG PERFORMERS (all grade levels)

Learn the tips and tricks of your favourite movie and TV show actors! In this lively workshop, students will explore key drama elements such as role, character, time, place, mood, and focus. Through activities in character creation, voice, movement, scene work, improvisation, and performance, students will develop expressive skills, build confidence, and gain a deeper understanding of theatrical storytelling.



Weekday mornings
9:30am – 11:30am,
as available

PRESENT LIKE A STAR! PUBLIC SPEAKING (Grades 5-12)

Focusing on the key components of public speaking, students will explore voice control, projection, body language, movement, and the use of space. Through the lens of drama, they'll develop an awareness of role and audience, strengthen their focus and presence, and learn how to use vocal and physical expression to communicate with confidence. This workshop helps students build stage presence and deliver their best speech with clarity and impact. Students gain confidence and clarity in public speaking using voice, movement, and presence.



Weekday mornings
9:30am – 11:30am,
as available



Weekday afternoons
12:30pm-2:30pm,
as available



Performing Arts Workshops

THREE RING THEATRE! (Grades 5-12)

Students explore circus skills, magic, and physical comedy while building coordination, creativity, and confidence. In a 1-session workshop, students are introduced to mime and simple magic techniques; in the 2-session workshop, they expand into juggling and refine their performance and presentation skills. Students develop coordination, creativity, and confidence through circus arts and physical performance.

Weekday mornings
9:30am – 11:30am, as available

Weekday afternoons
12:30pm-2:30pm, as available

*2 SESSIONS: $300
1 SESSION: $175

***2 SESSIONS:** explores mime, magic, and juggling; **1 SESSION:** introduces mime and magic*

THE MAGIC OF MUSICAL THEATRE (Grades K-8)

Get ready to sing, dance, and act your heart out! Students will explore the magical world of musical theatre in a fun and encouraging environment. After a quick dive into the history of the genre, students will jump into lively acting games, vocal warmups, and catchy songs—plus age-appropriate dance routines and choreography tailored to their experience level. It's the perfect way to build confidence, creativity, and stage presence!

Weekday mornings
9:30am – 11:30am,
as available

Weekday afternoons
12:30pm-2:30pm,
as available

IMPROV EXPLORERS: UNLEASH YOUR INNER PERFORMER! (Grades 1-12)

In this workshop, students will take the lead in exploring improvisation and collaboration to craft their own original stories. Guided by our Theatre Educator, they will engage in drama exercises and theatre games that introduce key elements such as role, character, time, place, tension, and focus.

Using imagination and creativity, students will develop and rehearse their own scenes while building essential skills in teamwork, communication, public speaking, and decision-making.



Weekday mornings
9:30am – 11:30am,
as available



Weekday afternoons
12:30pm-2:30pm,
as available

OBJECT THEATRE (Grades K-6)

Explore the playful world of object puppetry! Students will learn to animate everyday objects to express character, story, and emotion. The games and activities encourage imagination, teamwork, and performance skills. Students use imagination to bring objects to life and create playful, expressive performances.



Weekday mornings
9:30am – 11:30am,
as available



Weekday afternoons
12:30pm-2:30pm,
as available

MIME & PHYSICAL THEATRE (Grades 3-12)

In this introduction to mime and physical theatre students will learn how to use movement to create characters and tell stories. We will explore the principles of physical theatre through exercises, games, and creation prompts! Students communicate ideas and emotion through movement, physical storytelling, and body awareness. Please wear comfortable clothes and bring a water bottle as we will be moving a lot!



Weekday mornings
9:30am – 11:30am,
as available



Weekday afternoons
12:30pm-2:30pm,
as available

DRAMA IN EDUCATION:
AN APPLIED THEATRE WORKSHOP (Grades 1-12)

This interactive **Drama in Education** workshop uses applied theatre approaches, including drama, movement, storytelling, and creative exploration, to engage students in meaningful learning experiences. Through role-play, collaborative activities, and guided reflection, participants explore themes, ideas, and curriculum topics while developing creativity, empathy, communication, and confidence. The workshop encourages students to connect learning to real-life experiences, strengthening critical thinking, problem-solving, and social-emotional skills. It provides an inclusive and supportive environment where every student can participate, express themselves, and discover new ways of understanding themselves and the world around them.

Weekday mornings
9:30am – 11:30am,
as available

Weekday afternoons
12:30pm-2:30pm,
as available



THEATRE PRESENTATIONS NEW!

WHERE THE WILD THINGS ARE

Presented by Presentation House Theatre
Based on the book by Maurice Sendak
Originally adapted for the stage by TAG Theatre Glasgow, Scotland



The wild rumpus is back! Jump right in and help Max transform his bedroom into the many landscapes of his adventures. Sail along together to the land of the Wild Things! This highly interactive production is a guided play experience, adapted from the timeless classic by Maurice Sendak.

After 20 years and more than 1,000 performances all around North America, this truly is classic piece of children's theatre.

"Let your wild things out" for the first time, or again and again!

SHOWINGS

March 16, 2027 | 3PM & 6PM
March 17, 2027 | 1PM & 3PM

Adults: $28 | Students: $19

Contact our Box Office to book your tickets or for help planning your visit.

Visual Arts Workshops



Learn, explore, and create through art! Led by our wonderful Arts Educators, your workshop includes a tour of our art gallery exhibition for inspiration and conversation, followed by hands-on artmaking in the art studio.

These two-hour workshops emphasize visual literacy, creative expression, and critical thinking—supporting your classroom curriculum through hands-on exploration of art materials and techniques. Designed for all grade levels, our sessions foster imagination, personal voice, and an appreciation of diverse cultural and historical perspectives. Each program is tailored to different ages and learning styles, encouraging students to connect with the world and express their unique ideas through art.

2-hour workshops combining a gallery experience with a hands-on art-making session

- *Includes a guided gallery visit + hands-on art making activity*
- *Inspired by current exhibitions and contemporary artists*
- *Encourages observation, discussion, and creative expression*
- *Supports curriculum connections and diverse learning styles*
- *Includes a Teacher's Guide to support continued learning in the classroom*

K–2 (max 24)
Grades 3+ (max 30)

Mornings
9:30–11:30am (Tue–Fri)

Afternoons
12:30–2:30pm (Tue–Fri)

Spring Session

Exhibition:
Lives We Tell Ourselves



Cindy Blažević, *A with Fire Bible*, 2023, digital photography. Courtesy of the artist.

March 13 – May 29, 2027

Why do we mask the self? Is embellishment another way to obstruct or obscure? Do we use these techniques to reveal more of ourselves or less? In the group exhibition Lives We Tell Ourselves, artists use portraiture and the camera to explore how to represent themselves and others. Each series uses photographic processes, scenery, costuming or decoration to reveal or cover something of the subject, ultimately showcasing the complex depth of identity that can never be fully uncovered/discovered through image-making.

Spring Session

My Colourful Story Portrait

Mixed-Media Workshop $ **$175**

Inspired by Lives We Tell Ourselves, students explore themes of identity, self-expression, and personal storytelling through a layered mixed-media artwork. Using image-making, collage, and a variety of creative materials, students transform and embellish their work to reveal, conceal, and reimagine aspects of themselves. As they experiment with texture, colour, pattern, and symbolic imagery, they consider how art can communicate both the stories we share with others and the parts of ourselves that remain hidden. This engaging workshop encourages creativity, reflection, and an understanding that identity is complex, personal, and constantly evolving.



Finding Faces

Clay Workshop $ **$175**

Inspired by Lives We Tell Ourselves, students explore how a face can reveal a story, feeling, or imagined identity. By gently squeezing, folding, and shaping clay, they watch for features to emerge, then use their fingers and simple sculpting tools to create an expressive portrait.

Like the artists in the exhibition, students consider how changing, adding, or removing details can reveal or conceal something about a subject. This playful, low-pressure workshop emphasizes process over product, encouraging students to reshape, begin again, and discover how portraits can communicate more than appearance.

Public Art

Public Art at Evergreen: Nature, Colour, and Joy

Featuring Cherry Archer and Angie Quintanilla Coates



Cherry Archer, *Botanical Ice Tiles*, 2021–, site-specific installation at Lafarge Lake-Douglas SkyTrain Station, 2026. Presented by The Gallery at Evergreen Arts and TransLink. Photo: Rachel Topham Photography.

On view throughout Spring 2027

Discover how artists transform nature, colour, and pattern in Evergreen's public spaces. Cherry Archer's Botanical Ice Tiles photographs capture foraged plants suspended in illuminated ice, while Angie Quintanilla Coates's vibrant classroom windows celebrate Mexican culture through bold colour, geometry, and joyful creativity. Together, the works invite students to explore nature, culture, and the role of public art in everyday spaces.

Spring 2027

Patterns of Place | Gelli Print Explorations

Printmaking Workshop

$ $175

Inspired by the public art of Cherry Archer and Angie Quintanilla Coates, students use gelli plates, natural materials, stencils, and geometric shapes to create layered monoprints. Through playful experimentation with colour, pattern, and texture, they explore how art can transform everyday spaces and celebrate nature, culture, and community.





Make a Day of It!!

Maximize your experience by merging your visits to both Performing Arts and Visual Arts. Register in our engaging Storytelling Through Drama Games session along with a Visual Arts Workshop of your preference. Ensure that the dates and times align!

Available Thursdays and Fridays

Self-guided Tours

Our self-guided tours encourage students to explore the Art Gallery at Evergreen exhibitions on their own and as a class. Our exhibitions provide a space for open-ended discussions where your students are challenged to think critically, reflect on their own experiences, and share their ideas with their peers. Visit the Art Gallery as a class anytime during public hours.

Please contact the Arts Education Coordinator at **schoolbookings@evergreenarts.ca** to arrange your visit.

Pro-D Options for Educators

Join us at Evergreen Arts for your next professional development day! Our Pro-D workshops are structured like our school program workshops, with the opportunity to add on time for a meeting with your team.

We can accommodate groups of up to 30 adults for our Pro-D workshops where teachers will get the chance to experience Evergreen arts education workshops and engage in positive team building through art.

Please inquire with the Arts Education Manager at **tatiana@evergreenarts.ca** for more information.

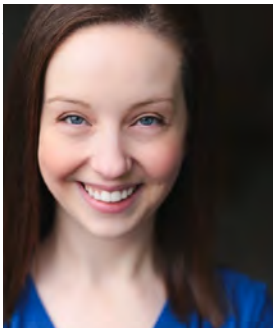


Meet Team Evergreen Arts



Wendy Anderson

Wendy is an artist, designer, and arts educator with over 30 years of experience teaching and working with children. Wendy holds a Bachelor of Design from the Alberta College of Art and Design, Calgary and she has been with Evergreen Arts since 2005. Wendy's passion for and knowledge of visual arts and the creative process is demonstrated in her ability to engage students of all levels.



Kim Bunka

Kim took her first Musical Theatre class in 1998 and has been in love with it ever since! She is a graduate of Grant MacEwan University's Theatre Arts Program and has been in over 45 musicals and plays in Edmonton and the Lower Mainland. Kim also spent eight years as a performer and stage manager with Disney Cruise Line. She began teaching voice lessons and musical theatre straight out of theatre school and loves inspiring the next generation of theatre enthusiasts, as well as creating a safe place for students of all ages to express themselves.



Michael Charrois

Michael is a professional actor (Equity, UBCP/ACTRA) with over 30 years of experience teaching drama for all ages. Michael studied drama at the University of Alberta and the Banff School of Fine Arts and is always upgrading his skills. Michael also writes plays, performs as an emcee, has been a federal and provincial political candidate, and professional street performer.



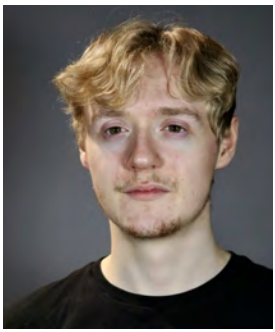
Julie Epp

Julie is a visual artist who works in painting, sculpture, and mixed media to explore themes of beauty, nature, and the human experience. Julie Epp is an award-winning artist from Abbotsford, BC and holds a BFA from the University of the Fraser Valley. She has exhibited throughout BC and teaches art to children and adults throughout the lower mainland.



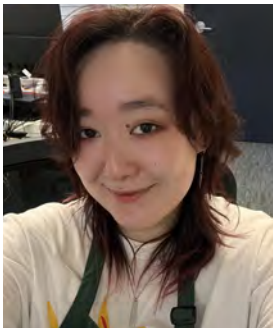
Cydney Eva

Cyd is a queer visual artist, fashion designer, face painter, teacher, dancer, and installation artist based in Coquitlam, BC. She holds a BFA in Visual Art from Simon Fraser University, a Fashion Design degree from Cape Town College of Fashion Design, and has trained in surface pattern design, creative entrepreneurship, and pattern drafting.



Stephen Hass

Stephen is a theatremaker studying contemporary theatre and performance in his fourth year at SFU's School for the Contemporary Arts in Vancouver, B.C. He is trained in improvisation, dramaturgy, viewpoints, social practice and site-specific theatre. His ongoing research revolves around boy bands, sincerity and social psychology. Stephen recently completed his BFA Capstone Project, Forks, premiered in March 2026.



Angie Yu

Angie is a multi-media visual artist and filmmaker who loves to imagine ways to make ordinary things a little more arty. They hold a BFA in Film Production from Simon Fraser University and can be found behind-the-scenes mending stuffies, creating outer space scenes, and playing make-believe.



Vjosa Mala

Vjosa Mala is an actress, drama teacher, and an applied theatre practitioner. She studied Acting at the University of Pristina- Kosovo. She also graduated with a master's degree of Applied Theatre at the University of Victoria- Canada. Her experience working with children and youth took place in theatres, community centres, and schools in Europe and Canada. By working with children and youth, she had many opportunities to direct several theatre performances. Her teaching approach is based mostly on devised theatre, when she works without a pre-existing script wherein the participants can create and perform together. She also believes that theatre can be used as a tool for social purposes such as: social justice, community building, and education.



David Pavane

David Pavane studied acting in New York and Los Angeles. He is a voiceover artist specializing in character and cartoon voices, as well as a singer/songwriter and multi-instrument musician. He is the creator of the Young Performers Workshop and has been teaching improv in SD43 schools for 20 years.



Joylyn Secunda

Joylyn is an actor, dancer, and puppeteer. They are a BFA Acting graduate form University of British Columbia and have studied clown at the Manitoulin Conservatory for Creation and Performance and puppetry at the Banff Centre for the Arts. They have worked as an actor and puppeteer with professional theatre companies including The National Arts Centre, The Wonderheads, Presentation House, Monster Theatre, and Théâtre la Seizième.



Why let students have all the fun? Check out our public programs page for updates on adult visual and performing arts classes throughout the year.

Teacher Discounts

Did you know we have a discounted rate for teachers,
save 15% on Evergreen Arts' presented performances.



We kindly remind all visitors attending performances & public events at Evergreen to plan ahead.

PARKING AT EVERGREEN ARTS

Parking for Evergreen patrons is available at several locations, including our **main front and back parking lots**, **Douglas College (after 5:30PM)**, **Town Centre Park lots A, C & D**, and **the Pinetree-Guildford Way Park & Ride**.



Be sure to check for parking restrictions & payment requirements, or consider taking transit!

Evergreen Arts | The Gallery at Evergreen Arts
1205 Pinetree Way, Coquitlam BC, V3B 7Y3
236-427-1257 | schoolbookings@evergreenarts.ca

Want More Information?
Please visit: evergreenarts.ca/learning

EVERGREEN ARTS